
Eve Rifkah
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POETRY EXPERIENCE

1985-1993

Worcester Country Poetry Association
Board member 185-1993, Treasurer 1986-1989

Poetry Oasis, Inc.

1998-2012

(A non-profit organization dedicated to poetry education and promoting local poets)

Co-founder and Artistic Director:

- Established a guest reading series featuring prominent national and international poets including Mary Rueffle, Jeffrey Levine, X. J. Kennedy, Gray Jacobik, among others.
- Set up readings for, and promoted, established local poets including Gertrude Halstead, Dan Lewis, John Hodgen, among others.
- Held open mic readings to encourage all poets regardless of skill or experience.

DINER

2001-2007

(a 500-circulation subscription literary magazine)

Co-founder, Editor

- Created the design for the publication.
- Established selection criteria, reviewed all submissions and selected all content.
- Edited and laid out each issue.
- Handled subscribers and funding for each issue.

The Gertude Halstead Project

2006

Project Director:

- Secured placements for Halstead's poetry.
- Edited her manuscripts, '*memories like burrs*' and '*space between*'. Both successfully published by established publishers.
- Secured funding for, produced and directed live performances based on '*memories like burrs*' and set to music by local composer, Mauro DePasquale.
- Worked with nationally acclaimed filmmaker, Peter Swanson, to create a film of the performance along with interviews of Halstead and DePasquale.

The Women's Center at Abby's House, Worcester

2002-2003

(residence for homeless and/or abused women)

Poetry Workshop Founder/Facilitator:

- Obtained a local Cultural Council grant to fund and establish a workshop.
- Edited and published a chapbook of poems written by the participants.

Poetry Workshops and Readings

- Ran a weekly poetry workshop for fourth graders , Jacob Hiatt School, Worcester, 2005.
- Ran writing workshops for the Worcester Institute for Senior Education (WISE).
- Gave local and international readings from my own poetry at venues including Le Chat Noir, Paris, France, Worcester Polytechnic Institute, Worcester State University, Fitchburg State University.
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OTHER WRITING/TEACHING EXPERIENCE

Worcester State College, Fitchburg State College, Clark University, Worcester Polytech Institute

Adjunct Professor:

- Taught various creative writing and literature classes.

WISE, Assumption College

Instructor for past, current and upcoming courses including:

- Living Worcester area poets; History in Verse,
- The Dustbowl as portrayed in media, art, film, music, and photography.

PUBLICATIONS

Full length books:

- *Outcasts the Penikese Island Leper Hospital 1905-1921*, Little Pear Press, 2010.
- *Dear Suzanne*; the life of artist Suzanne Valadon, 1865-1938, Turning Point Press, 2010.
- *Lost in Sight*, Silver Bow Publishing, 2021.
- *One Kid a Telling*, a childhood memoir, Luchador Press, 2021

Chapbooks:

- *Quilted Songs*, Shu Publishing, 1987.
- *At the Leprosarium*, Winner of the Revelever Chapbook Contest, 2004.
- *Scar Tissue*. Finishing Line Press, 2017

OTHER MEDIA BASED ON MY WRITING

- *Outcasts: The Lepers of Penikese Island*, a play written by Scott Barrow based on my book, performed at the Vineyard Playhouse, Martha's Vineyard, 2012
- DVD and performance: *Snow White Turns Sixty*, composed by Dale Trumbore includes my poem, *Rapunzel after her Marriage*.

EDUCATION

Vermont College of Fine Arts: MFA, Creative Writing, Poetry, 2002