
Eve Rifkah
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POETRY EXPERIENCE

Worcester County Poetry Association 1985 - 1993
Board member 1985-1993; Treasurer 1986-1989

Poetry Oasis, Inc. 1998-2012
(*A non-profit organization dedicated to poetry education and promoting local poets*)

Co-founder and Artistic Director:

- Established a guest reading series featuring prominent national and international poets including Mary Rueffle, Jeffrey Levine, X. J. Kennedy, and Gray Jacobik, among others.
- Set up readings for, and promoted, established local poets including Gertrude Halstead, Dan Lewis, and John Hodgen, among others.
- Held open mic readings to encourage all poets, regardless of skill level.

DINER 2001-2007
(*A 500-circulation subscription literary magazine*)

Co-Founder, Editor:

- Created the design for the publication.
- Established selection criteria reviewed all submissions and selected all content.
- Edited and laid out each issue.
- Handled subscribers and funding for each issue.

The Gertrude Halstead Project date - date

Project Director:

- Secured placements for Halstead's poems.
- Edited her manuscripts, '*memories like burrs*' and '*space between*'. All were successfully published.
- Secured funding for, produced and directed a live performance based on '*memories like burrs*,' and set to music by local composer Mauro DePasquale. Production performed at College of the Holy Cross and Assumption College.
- Worked with local filmmaker, Peter Swanson, to create a DVD of the performance.

The Women's Center at Abby's House, Worcester 2002-2003

Poetry Workshop Founder/Facilitator:

- Obtained a Local Cultural Council grant to fund and establish the workshop.
- Edited and published a chapbook of poems written by the participants.

Poetry Workshops and Readings

- Ran a weekly poetry workshop for fourth graders Jacob Hiatt Elementary School, Worcester, 2005.
- Ran writing workshops for the Worcester Institute for Senior Education (WISE) at Assumption College, and Worcester Art Museum, among others. 2019
- Gave local and international readings from my published poetry books at venues including Le Chat Noir in Paris, Listen poetry series at Nick's and Thirsty Lab poetry series in Worcester.

OTHER WRITING/TEACHING EXPERIENCE

Worcester State College, Fitchburg State College, Clark University, WPI 2002-2009

Adjunct Professor:

- Taught various creative writing and literature courses at all of the above.

WISE, Assumption College

2014 - present

Instructor for past, current, and upcoming courses including:

- Living Worcester poets (current); History in Verse (upcoming spring semester).
- The Dustbowl as portrayed at the time in media, art, music, film and photography.

PUBLICATIONS

Full length books:

- *Outcasts; the Penikese Leper Hospital 1905-1921*. Little Pear Press 2010.
- *Dear Suzanne; the life of French artist Susanne Valadon*. Turning Point Press, 2010.
- *Lost in Sight*. Silver Bow Publishing, 2021.

Chapbooks:

- *Quilted Songs*. Shu Publishing, 1987.
- *At the Leprosarium*. Winner, Revelever Chapbook Award, 2004.
- *Scar Tissue*. Finishing Line Press, 2017.

OTHER MEDIA BASED ON MY WRITINGS

- *Outcasts: The Lepers of Penikese Island*, a play written by Scott Barrow based on the book, performed at the Vineyard Playhouse, Martha's Vineyard, 2012.
- DVD and performance: *Snow White Turns Sixty*, Dale Trumbore, composer, contains my poem as a libretto, *Rapunzel after her Marriage*.

EDUCATION

Vermont College of Fine Arts: MFA, Creative Writing, Poetry

2002